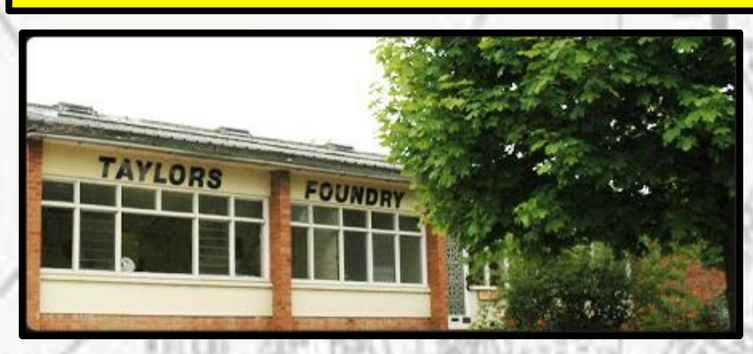
HAVERHILL AT WORK

TAYLOR'S FOUNDRY LTD.

Taylor's Foundry

Taylor's Foundry was founded in 1946 by Mr Herbert Taylor in two workmen's cottages in Alpheton, Middlesex. From there the company expanded and moved to a new site close by.
In 1961, with no more room to expand, the company moved to Haverhill as part of the GLC Town Expansion. In 1977 the Company broadened its range to include ferrous alloys and in 1979 opened a second factory in Haverhill.



At Haverhill, under the guidance of Herbert Taylor's son, Edwin, the company continued to specialise in the design and production of castings in non-ferrous metals - aluminium, bronzes & brasses



Ingots of raw material and patterns of the article to be made are the traditional starting points for castings



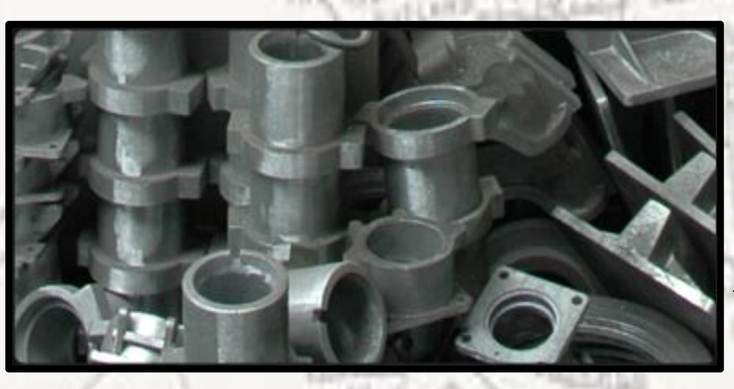
Moulds, using special sand, are made of the pattern along with 'runners' in which to pour the metal





The raw material is heated in a furnace and when liquid is poured into the mould

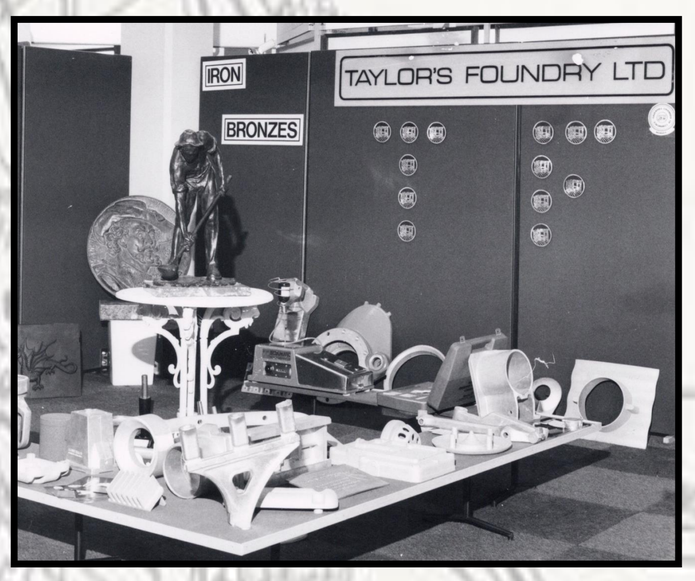
After removal of the sand and 'runners' the casting is 'fettled' & trimmed on the finishing line



Castings waiting to have the inside filed, after they have been linished (fine polished)

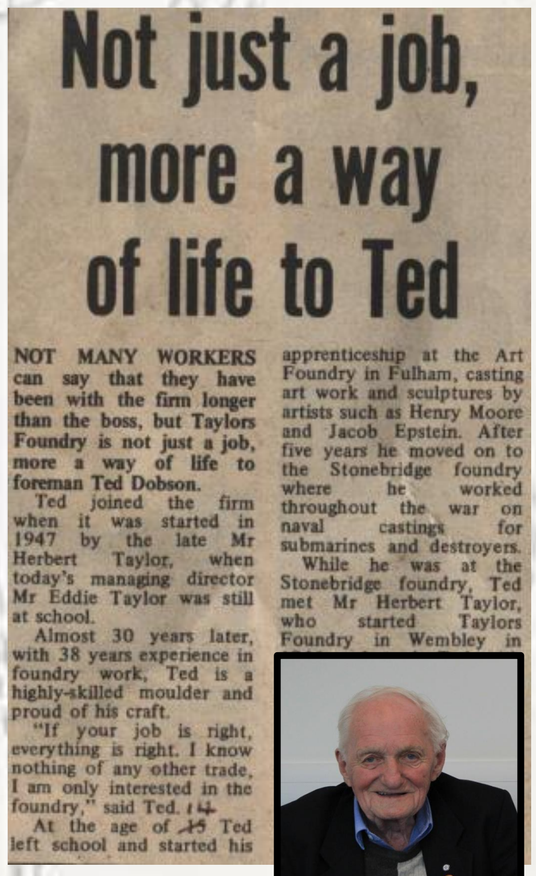


A Dolphin Chair, created by sculptor Mark Brazier-Jones, with Taylor's producing the cast aluminium frame





Haverhill Chamber of Commerce 'Business Award' produced in cast aluminium



Not just a job, more a way of life to Ted

NOT MANY WORKERS can say that they have been with the firm longer than the boss, but Taylors Foundry is not just a job, more a way of life to foreman Ted Dobson.

Ted joined the firm when it was started in 1947 by the late Mr Herbert Taylor, when today's managing director Mr Eddie Taylor was still at school.

Almost 30 years later, with 38 years experience in foundry work, Ted is a highly-skilled moulder and proud of his craft.

"If your job is right, everything is right. I know nothing of any other trade, I am only interested in the foundry," said Ted.

At the age of 15 Ted left school and started his apprenticeship at the Art Foundry in Fulham, casting art work and sculptures by artists such as Henry Moore and Jacob Epstein. After five years he moved on to the Stonebridge foundry where he worked throughout the war on naval castings for submarines and destroyers.

While he was at the Stonebridge foundry, Ted met Mr Herbert Taylor, who started Taylors Foundry in Wembley in

Ted Dobson, who had a lifetime in the foundry business and is Taylor's longest serving member of staff: starting when the company was formed and worked for 3 generations of the family including Herbert's grandson, Gerry



Ted Dobson & Eddie Taylor examine a large machine part pattern

Ted Dobson (left)
Gerry Taylor (right)



Haverhill Family History Group

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